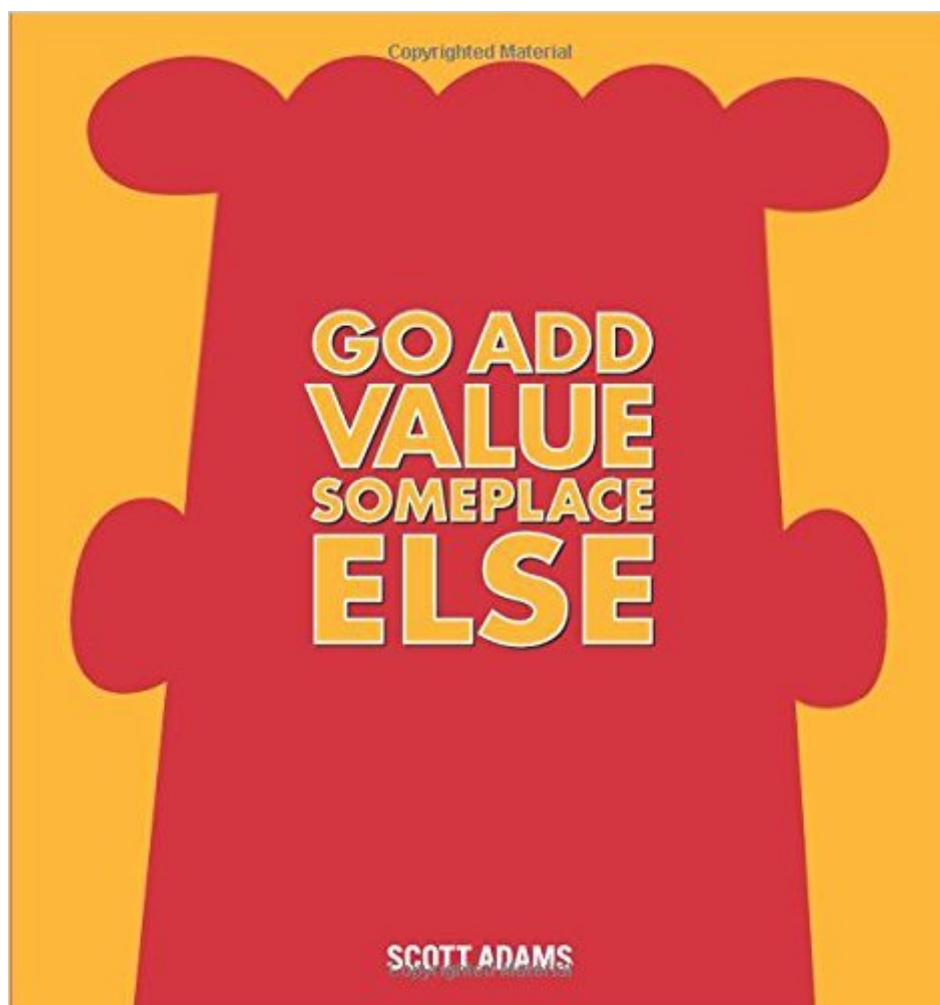


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# Go Add Value Someplace Else: A Dilbert Book



## Synopsis

He's the icon of millions of corporate workers, the most popular cubicle dweller on this planet. He spends his days in endless meetings with incompetent supervisors, performing perfunctory tasks mixed with the occasional team-building, brainstorming, or management fad-of-the-day session. He has entertained us for more than two decades: He's Dilbert. Does Dilbert creator Scott Adams have a hidden camera in your office--or is he just completely in tune with the inept managers, wacky office politics, and nonsensical leadership practices that seem to run wild at your company? Stop looking for the camera. Dilbert has become a hugely successful strip because Adams feels your pain. How? Because this former employee of a major telecommunications company has been there. He's seen the road to failure firsthand. And he knows that to successfully navigate the ludicrous world of business, you can't expect common sense to prevail, you need to keep a sense of humor, and above all, you must always be ready to blame the other guy. The strip's enormous popularity stems from the fact that its millions of readers easily identify with the crazy plots and wacky characters found within the corporate environment. Sure, most companies don't have a bespectacled engineer with a tie permanently curled up, a cynical talking dog, and a manager with two pointy tufts of hair. But it's the outrageous things Dilbert characters do and say that leave readers knowingly nodding their heads and, of course, laughing uproariously. The antics of Dilbert's cast are based not only on Adams's own corporate experiences, but on the numerous e-mails he receives each day about the office dramas of his devoted fans.

## Book Information

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## Customer Reviews

In the past few years, Dilbert has been hit or miss, but this collection covers a time when Scott was in the groove. Best of all, they've replaced the interminably small graphics in earlier collections with full size images so you can read without double tapping to blow up the individual strips. A great Dilbert reading experience on the Kindle.

what isn't said by previous comments is the book of comics, (actually #42 of the series), is now a hardcover edition, with 53 weeks of comics, compared to prior softcover editions which had 40 weeks of comics. The hardcover lists for \$19.99, whereas the prior softcover lists for \$12.99, so on a per week basis, it does cost more. Hardcover holds up better! The only thing missing is that #42 should be on the spine, as with previous soft cover editions. To the cynics, of course, Scott Adams makes money out of all of this!!!

Addressing the content and the quality, this is yet another delightful collection of Dilbert cartoons. Adams keeps returning to the same well and manages to keep coming up with with gold. There aren't a lot of good cartoons that focus so well on the indignities foisted by management on the workplace, Norm Feuti's *Retail* being another. Dilbert, Wally, Asok, Alice and the Pointy Haired Boss are always good for a few reliable laughs and there are more than enough quips and insults to go around. As for complaints about the extra cost that go with this being a hardcover, it's really not that expensive compared to the cost of a paperback. Its good quality threaded binding and strong bond paper makes it durable for library purchases and, in time for the holiday season, a solid "secret Santa gift" for the office party that won't look too cheap. No doubt for the truly stingy a paperback version will be released in the new year. :-)

(Phone rings at Scott Adams' house): Ring ring! Scott: Hello and how did you get my phone number? Publisher: Hi Scott it's your book publisher. Scott: Oh hi. Is my new book coming out soon? Publisher: That's what I wanted to speak to you about. Your books just aren't making us the same amount of money as they used to make us. Basically the same number of dolts are buying whatever you put out, but our costs are going up. Scott: And what does that have to do with me and the price of tea in China? Publisher: We were thinking you could be, you know, funnier, and more people would buy your books. Scott: Well I don't see that happening any time soon. After 20-some books... Publisher: Actually this will be book number 42. Scott: Really? I mean, yeah, after 41 books, I'm pretty much phoning it in now. But I have a great idea. Publisher: We're wide open for new

ideas.Scott: What is the cost difference between a paperback and a hardback book?Publisher: It's about a buck or so.Scott: So I'm thinking, you make it with a hard cover. Costs you a buck more, but you can list price it for an extra SEVEN bucks! The same number of dolts buy the book and you bring in an extra six on the back end!Publisher: Scott, WHY did I ever doubt you? You are a true genius.Scott: I know. This kind of stuff comes naturally.

I absolutely love this title! It's like a really polite/nice way to tell someone off. This is another solid book from Scott Adams. If you enjoy Adam's Dilbert cartoon strip, then you will enjoy this book as well.

What can I say? Classic Dilbert!Well, I can say that the publishing quality is better than average, in that they are in color and not over-pixelated. Some Kindle Dilbert (or other picture-heavy) books are all black and white and low-res.

As always, Scott Adams delivers a very funny and trenchant strip in which we follow the adventures in the office of Dilbert and his coworkers, Wally, Alice, Asok, and of course notorious pointy-haired boss and the evil Catbert, also of course entrepreneur Dogbert!

This is the best Dilbert book I have read in years. His grasp of office politics and fads is biting clever. I have read it several times now and it is a purchase I am glad I made.

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